

INTERNATIONAL CONFERENCE

SCARLATTI'S WORLD:

ARTISTS, SOUVEREIGNS AND DIPLOMATS AROUND A FAMILY OF GREAT MUSICIANS

SEPTEMBER 4TH -7TH , 2025

**BIBLIOTECA DA AJUDA | PALÁCIO NACIONAL DE MAFRA
(LISBON)**

Scientific Board:

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On the occasion of the 300th anniversary of Alessandro Scarlatti's death and the 340th anniversary of Domenico Scarlatti's birth, this international conference organized by Divino Sospiro CEMSP aims to shed light into the context in which the Scarlatti family worked, in an attempt to reconstruct the dense network of their relationships with several political and artistic areas. Alessandro and Domenico are the most prominent figures within a group of outstanding musicians: singers, composers, instrumentalists, all extremely important at that time. Their presence in many European countries is witnessed, and their reputation and their music arrived in those places they could not reach in person. They contributed to performances capable to reflect the cultural issues of a European establishment. As an example, the arrival of Domenico Scarlatti was crucial for establishing the taste for Italian opera in Portugal, as well as exporting the genre of serenata to the Spanish court.

The conference will be an opportunity to analyse operas as well as biographies, production systems, artistic strategies, international contacts all over the continent, from an inter- and transdisciplinary perspective.

The official languages of the conference are **Portuguese, English, Italian, and Spanish**. Abstracts in Word format (.doc), should not exceed 300 words. Please enclose in the same file brief curriculum vitae of 150 words max., providing your name and surname, postal address, e-mail and telephone number, as well as your institutional affiliation to **universoscarlatti@gmail.com**

The deadline for sending abstracts is February 28th , 2025.